



WE ARE THRILLED TO INTRODUCE TERPSICHORE DANCE CONVENTION AND CORDIALLY INVITE YOU TO JOIN US AT A CITY NEAR YOU!

TERPSICHORE IS A PLACE WHERE DANCERS OF ALL SKILL LEVELS, BODY TYPES, AND BACKGROUNDS COME TOGETHER TO CELEBRATE THEIR LOVE OF DANCE. WE STRIVE TO FOSTER A SAFE, POSITIVE, AND INCLUSIVE SPACE FOR ALL DANCERS. OUR GOAL THIS CONVENTION SEASON IS TO ENCOURAGE, UNIFY AND INSPIRE YOUNG DANCERS NATION-WIDE.

SUPPORT DANCE IN CANADA AND TAKE CLASS WITH OUR COUNTRY'S LEADING CHOREOGRAPHERS & TEACHERS

NOW MORE THAN EVER WE MUST SUPPORT THE DANCE INDUSTRY WITHIN OUR BORDERS. AT TERPSICHORE, THIS MEANS BRINGING YOU A CONVENTION BY A CANADIAN COMPANY, IN A CANADIAN CITY, WITH A FACULTY OF CANADIAN CHOREOGRAPHERS, IN A ROOM FULL OF YOUNG CANADIAN DANCERS. WE CAN'T WAIT TO DANCE WITH YOU!

LET'S GO CANADA!

SCHOLARSHIP WINNERS

THROUGHOUT THE 2024 TOUR, TERPSICHORE AWARDED NUMEROUS TERPSICHORE DANCE CONVENTION SCHOLARSHIPS TO CONVENTION WINNERS ACROSS THE COUNTRY. THESE SCHOLARSHIPS CAN BE REDEEMED AT TERPSICHORE DANCE CONVENTION.

ALL SCHOLARSHIPS AWARDED ON THE 2024 TOUR ARE VALID ONLY FOR THE DANCER IT WAS AWARDED TO. SCHOLARSHIPS CANNOT BE COMBINED WITH ANY OTHER SCHOLARSHIPS, DISCOUNTS, OR SPECIAL OFFERS. SCHOLARSHIPS ARE NOT TRANSFERRABLE AND HAVE NO CASH VALUE. THE EXPIRATION DATE ON SCHOLARSHIPS CAN NOT BE EXTENDED FOR ANY REASON.

TO REDEEM SCHOLARSHIPS, PLEASE EMAIL: <u>INFO@TERPSICHORE.CA</u> WITH THE FULL NAME OF THE SCHOLARSHIP WINNER.

WINNIPEG, MANITOBA



JOEY WAS BORN AND RAISED IN CALGARY, ALBERTA AND HAS BEEN DANCING AND PERFORMING SINCE THE AGE OF 7. AFTER COMPETING AS A CHILD, HIS PASSION LED HIM TO AUDITION AND MAKE IT TO THE TOP SIXTEEN ON THE FIRST SEASON OF 'SO YOU THINK YOU CAN DANCE CANADA.' HE HAS SINCE BEEN APART OF ASSISTING BOTH THE CANADIAN AND AMERICAN 'SO YOU THINK YOU CAN DANCE' TELEVISION SERIES. WHEN MOVING TO VANCOUVER, BC HE JOINED A DANCE COMPANY TITLED 'MODUS OPERANDI' TO FURTHER EXPLORE THE TECHNIQUE AND FOUNDATIONS OF MODERN AND CONTEMPORARY DANCE. WHILE LIVING THERE HE ALSO WORKED AS A DANCER ACTOR ON THE CW SERIES 'HELLCATS' AND NBC'S 'ZOEY'S EXTRAORDINARY PLAYLIST.' JOEY HAS PERFORMED IN INDUSTRIAL TRADE SHOWS AND GALAS SUCH AS BELL MOBILITY, TELUS, CN RAILWAY, AND TOYOTA. OTHER CREDITS INCLUDE PERFORMING ALONGSIDE SARAH MCLACHLAN, K'NAAN, CARLY RAE JEPSEN, MARIANA'S TRENCH, CIARA, TYGA, AND NELLY. IN 2015 JOEY TOURED SWITZERLAND WITH A SHOW CALLED 'ART ON ICE' WHERE HE BACKUP DANCED FOR NELLY FURTADO, TOM O'DELL, JESSIE J, AND THE JACKSONS. HE HAS HAD THE RECENT PLEASURE OF APPEARING ON HBO'S 'THE LAST OF US' AND IS CURRENTLY A MEMBER OF 'JOE INK' AND 'O2 THE DANCE COMPANY' WHILST GUEST TEACHING ACROSS WESTERN CANADA.

CAITLYN IS ONE OF TORONTO'S UP AND COMING TEACHERS AND CHOREOGRAPHERS. CAITLYN PRESENTED HER FIRST PIECE IN TORONTO'S CHOREOBALL SUMMER EDITION AT THE AGE OF 17, AND SINCE HAS ALSO SHOWN WORK IN ELEVATE TORONTO, FEVER AFTER DARK, MARCH FOR HER, UNITE DANCE SHOWCASE, CHOREOBALL WINTER EDITION AND MORE. A PREVIOUS 3 TIME DIVISION WINNER OF YOUNG CREATORS CHALLENGE (2019, 2020, 2021). CAITLYN'S MOST RECENT WORK AS A CHOREOGRAPHER IS FEATURED ON THE TELEVISION SERIES THE NEXT STEP (BBC, SEASON 8 89) AND AS THE LEAD CHOREOGRAPHER FOR THE "TOGETHER RIGHT" MUSIC VIDEO FOR FINGER 11. CURRENTLY ON FACULTY AT STUDIO NORTH TORONTO, CAITLYN HAS A WEEKLY PROFESSIONAL DROP- IN CLASS. SHE IS A TEACHER AT SEVERAL OF ONTARIO'S TOP STUDIOS. AS A DANCER CAITLYN WAS A MEMBER OF PROPER ETIQUETTE COMPANY AND THE RASASVADA DANCE COMPANY. SHE HAS BEEN A PROFESSIONAL ASSISTANT TO CHOREOGRAPHER CHAD MCCALL, AS WELL AS A BACK UP DANCER FOR SEVERAL TORONTO MUSICAL ARTISTS AND FEATURED IN MANY MUSIC VIDEOS. YOU CAN CURRENTLY CATCH CAITLYN IN THE "POWER YOUR HOLIDAYS" OCEAN SPRAY CAMPAIGN ON TELEVISION AND OTHER SOCIAL MEDIA OUTLETS. YOU'LL BE ABLE TO SEE HER ON THE UPCOMING AMAZON PRIME "GEN V" A SPIN-OFF SERIES OF "THE BOYS" AND "CHUCKY - THE SERIES" (USA NETWORK). CAITLYN IS EXCITED TO CONTINUE TO SHARE HER LOVE OF DANCE WITH MANY STUDENTS AND STAGES ALIKE.





LANDO CORTEZ IS A DANCER/CHOREOGRAPHER FROM THE PHILIPPINES, NOW BASED IN TORONTO. STARTING AS A SELF-TAUGHT DANCER AT THE AGE OF 13, TRAINING IN HIP HOP AND STREET JAZZ, HE DISCOVERED HIS PASSION FOR DANCE AND DECIDED TO PURSUE A PROFESSIONAL CAREER IN THE ARTS. FOLLOWING HIS MOVE TO CANADA, HE TOOK HIS TRAINING TO NEW HEIGHTS BY SEEKING MENTORSHIP FROM SHAVAR BLACKWOOD (THE MALE INITIATIVE), AND LENNY LEN (FLAVORSHOP), AS WELL AS TRAVELING ACROSS CANADA AND THE UNITED STATES TO ATTEND CONVENTIONS INCLUDING MONSTERS, KAOS, R2D CAMP, AND STREET-STYLE-FOCUSED TRAINING PROGRAM, FOOTNOTES ACADEMY LANDO STARTED HIS PROFESSIONAL CAREER AS A CREATIVE DIRECTOR OF K9 COLLECTIVE. SINCE THEN, HE WAS QUICKLY RECOGNIZED BY THE COMMUNITY, AND THE INDUSTRY, DUE TO HIS UNIQUE CHOREOGRAPHY AND DISTINCT STYLE. THROUGHOUT HIS CAREER, HE HAS BEEN PRIVILEGED TO PERFORM ON MAJOR FILM AND STAGES SUCH AS DISNEY ZOMBIES 3, CANADA'S GOT TALENT, MUCH MUSIC VIDEO AWARDS, DRAGONS DEN, NBA TORONTO RAPTORS NORTH SIDE CREW, TORONTO ARGONAUTS "A TEAM," TVO KIDS, AS WELL AS WORKING WITH WORLD RENOWNED BRANDS, SUCH AS ROOTS' (GLOBAL CAMPAIGN 'MOVE IN COMFORT), CANON, AND FUJIFILM TO NAME A FEW. LANDO IS ALWAYS LOOKING FOR NEW WAYS TO EXPAND HIS KNOWLEDGE, AND IS EXCITED TO SEE WHERE HIS CAREER TAKES HIM.

WINNIPEG, MANITOBA

SHANNON TOUGH HAS AN EXTENSIVE DANCE BACKGROUND IN BALLET, JAZZ, TAP, CONTEMPORARY, LYRICAL, AND MUSICAL THEATRE. SHE RECEIVED A B.A IN DANCE FROM THE UNIVERSITY OF CALGARY IN COLLABORATION WITH THE SCHOOL OF ALBERTA BALLET AND THEN A B.ED FROM THE UNIVERSITY OF CALGARY. SHANNON'S STAGE CREDITS INCLUDE THE MUSIC MAN, 42ND STREET, BIG THE MUSICAL, WEST SIDE STORY, CHICAGO, DISNEY'S POOH FRIENDSHIP DAY, SALUTE TO VIENNA NEW YEAR'S CONCERT, AND ROYAL CARIBBEAN PRODUCTIONS. SHANNON'S CHOREOGRAPHY FOR THE MUSICAL A CHORUS LINE TOOK HOME THE OUTSTANDING CHOREOGRAPHY AWARD AT THE CALGARY ACTS - CAT AWARDS. SHE HAS ALSO CHOREOGRAPHED AND PERFORMED IN THE MUSICAL EATING RAOUL AT THE EDMONTON FRINGE FESTIVAL. SHANNON'S TEACHING CAREER SPANS OVER 15 YEARS AND SHE HAS RECEIVED MANY ACCOLADES FOR HER INNOVATIVE AND CONCEPT DRIVEN CHOREOGRAPHY. SHE IS AN ADAPT CERTIFIED JAZZ AND TAP TEACHER AND HAS TRAINED COMPETITIVE STUDENTS IN ALL DISCIPLINES WHILE STILL FINDING TIME TO FOCUS ON HER OWN PERSONAL DEVELOPMENT AND GOALS OUTSIDE OF THE DANCE STUDIO. SHE IS VERY PASSIONATE ABOUT INSPIRING THE NEXT GENERATION OF DANCERS, ARTISTS, AND LEADERS. SINCE RELOCATING TO VANCOUVER, SHANNON HAS BEEN AN ACTIVE BOARD MEMBER WITH THE VANCOUVER TAP DANCE SOCIETY AND SHARES IN THEIR VISION OF GROWING THE CULTURAL ASPECTS OF TAP DANCE WITHIN THE GLOBAL COMMUNITY. SHANNON LOOKS FORWARD TO YOUR PERFORMANCES THIS SEASON AND WISHES ALL THE DANCERS





KYLIE THOMPSON (SHE/HER) IS A MULTI-DISCIPLINARY PERFORMER, CREATOR AND EDUCATOR RESIDING IN TORONTO, ONTARIO, HER CREDITS INCLUDING THE BARENAKED LADIES, FINGER ELEVEN, KIESZA, THE GARAGE, GADFLY DANCE COMPANY, TIFF, HIT AND RUN PRODUCTIONS, DANCE: MADE IN CANADA FESTIVAL, DANCEWORKS, TORONTO FRINGE, VANCOUVER FRINGE, ORLANDO FRINGE AND MORE. SHE CONSIDERS HERSELF AN ALLY TO THE BIPOC AND LGBTQ2S+COMMUNITIES. SHE IS ALSO AN ACCOMPLISHED PHOTOGRAPHER, AND HAS MADE A NUMBER OF WELL PRESENTED DANCE FILMS INCLUDING "VERSUS" AND "INTRINSECUS LATET". AS AN EXPERIENCED EDUCATOR HAVING TAUGHT AT EVENTS LARGE AND SMALL ALL ACROSS CANADA, SHE LOVES TO SEE YOUNG DANCERS THRIVING IN CLASS AND DISCOVERING THEIR OWN UNIQUE VOICES AND PATHWAYS IN THE WORLD OF DANCE. FIND HER ON INSTAGRAM: @KYLIETHOMPSONCREATIVE.

BRITTANY BLACK IS A VERSATILE DANCE EDUCATOR, CHOREOGRAPHER, AND ADJUDICATOR FROM EDMONTON, ALBERTA.

SHE IS CURRENTLY AN INSTRUCTOR AND CHOREOGRAPHER FOR MACEWAN UNIVERSITY WITH THE MUSIC THEATRE
PERFORMANCE PROGRAM. WITH A MULTIFACETED CAREER SPANNING PERFORMANCE, INSTRUCTION, AND CREATIVE
DIRECTION, BRITTANY HAS LEFT AN ENDURING MARK ON THE ARTS LANDSCAPE. NOTABLE HIGHLIGHTS INCLUDE HER
ENSEMBLE PERFORMANCE IN "MOTOWN MEETS VEGAS," ALONGSIDE AN ARRAY OF PRODUCTIONS, LOCAL
COMMERCIALS, MUSICALS, AND MUSIC VIDEOS. MOST RECENTLY, SHE LENT HER EXPERTISE AS A TAP INSTRUCTOR ON
THE ARTISTIC TEAM TO BETH GRAHAM'S ACCLAIMED PRODUCTION, "MERMAID LEGS" AT THE SKIRTSAFIRE FESTIVAL.
BRITTANY REMAINS AN INTEGRAL PART OF THE CREATIVE LANDSCAPE AS A FREELANCE PRODUCER FOR HOOPLA MEDIA
IN EDMONTON. THROUGHOUT HER CAREER, BRITTANY HAS DEMONSTRATED A STEADFAST COMMITMENT TO FOSTERING
A NURTURING ENVIRONMENT CONDUCIVE TO ARTISTIC GROWTH AND COMMUNITY ENGAGEMENT. IN HER ONGOING
JOURNEY, BRITTANY FINDS IMMENSE FULFILLMENT IN WITNESSING THE PROGRESS AND ACHIEVEMENTS OF HER
STUDENTS IN CLASSES, EXAMS AND ESPECIALLY... ON STAGE!



WINNIPEG, MANITOBA



TYLER HUTCHINGS IS AN ACCOMPLISHED MULTIFACETED DANCER TRAINED IN BALLET, JAZZ. CONTEMPORARY, TAP, AND HIP HOP. TYLER WAS GIVEN THE OPPORTUNITY TO LEARN FROM NORTH AMERICA'S TOP CHOREOGRAPHERS JASON PARSONS, SONYA TAYEH AND STACEY TOOKEY, TYLER HAS SINCE PARLAYED HIS EXPERIENCE INTO CHOREOGRAPHY AND ACTING. TYLER DEVELOPED HIS CHOREOGRAPHY SKILLS BY CREATING ROUTINES AT MCMASTER UNIVERSITY WHERE HE WAS THE HEAD CAPTAIN FOR THE COMPETITIVE TEAM. HE HAS WON MULTIPLE CHOREOGRAPHY AWARDS AND FIRST-OVERALL PLACINGS FOR HIS PIECES AT ONTARIO UNIVERSITY COMPETITIONS. TYLER HAD A PRINCIPAL ACTOR/DANCER ROLE AS THE CHARACTER ROBBY G IN THE NETFLIX FILM "WORK IT" (2020). MOST RECENTLY, TYLER SUCCESSFULLY CREATED HIS OWN INDEPENDENT FULL-LENGTH CONTEMPORARY DANCE PRODUCTION TITLED "WHOLE NEW WORLD" (2023) THAT PERFORMED IN TORONTO FOR THREE NIGHTS AT THE WINCHESTER STREET THEATRE. TYLER WILL BE CO-PRODUCING SOLAR FUSION ALONGSIDE TAYLOR COLLIS. THE SHOWCASE WILL FEATURE WORKS OF 10 CHOREOGRAPHERS. AUGUST 17TH 2024 AT THE ISABEL BADER THEATRE IN TORONTO. TYLER HAS WORKED FOR TERPSICHORE FOR SEVERAL YEARS, WORKING BACKSTAGE AND AT THEIR CONVENTIONS. HE IS THRILLED TO BE TEACHING ALONGSIDE TAYLOR AT THEIR FIRST EVER NATIONALS EVENT!



TAYLOR COLLIS (SHE/HER) IS A FREELANCE DANCER/CHOREOGRAPHER GRADUATING FROM TORONTO METROPOLITAN UNIVERSITY (FORMERLY RYERSON) WHERE SHE RECEIVED HER BACHELOR OF FINE ARTS DEGREE WITH DISTINCTION IN PERFORMANCE DANCE IN 2022. SINCE A YOUNG AGE, TAYLOR HAS DEFINED HERSELF AS A PASSIONATE AND VERSATILE PERFORMER, WITH A LOVE FOR BEING ONSTAGE. TAYLOR HAS HAD THE PRIVILEGE OF WORKING PROFESSIONALLY AS A DANCER IN "A FRAME THROUGH BODIES MOVE" (2022) CHOREOGRAPHED BY ANGELA BLUMBERG, "COME ON, DREAMER" (2022) DIRECTED BY BROOKE GILMOUR, "THE LINE" CHOREOGRAPHED BY RUMI JERAJ AS A PART OF ABD'S DACO (2022), OPENSPACE (2023), WHOLE NEW WORLD (2023) DIRECTED BY TYLER HUTCHINGS, MOST RECENTLY, TAYLOR WORKED WITH ANGELA BLUMBERG IN THE GREAT DREAM (2024) FOR THE CANADIAN OPERA COMPANY PERFORMANCE SERIES AND LATER AT PIA BOUMAN SCHOOL IN TORONTO. FOLLOWING TAYLOR'S PERFORMANCE EXPERIENCE, SHE HAS GROWN A STRONG DESIRE TO CHOREOGRAPH AND CREATE HER OWN WORK. TAYLOR IS BEYOND EXCITED TO BE CO-PRODUCING SOLAR FUSION ALONGSIDE TYLER HUTCHINGS, A CHOREOGRAPHER SHOWCASE DEBUTING AUGUST 17TH 2024 AT THE ISABEL BADER THEATRE IN TORONTO. SHE IS SO HAPPY TO BE A PART OF THE TERPSICHORE FAMILY, AND IS HONOURED TO BE INVOLVED IN THEIR FIRST **EVER NATIONALS EVENT!**





WINNIPEG, MANITOBA



CLICK HERE FOR AND EXCLUSIVE VIDEO SNEAK PEAK OF: TERPSICHORE WINNIPEG CONVENTION

CLICK HERE FOR MORE INFORMATION AND REGISTRATION

WINNIPEG, MANITOBA

2024 PRICING

(CONVENTION SCHOLARSHIPS CAN BE REDEEMED FOR FULL PASS ONLY)
ONSITE PRICING APPLIES 3-DAYS PRIOR TO EACH EVENT.

DANCER - FULL PASS \$330.00 + TAX (ONLINE)

DANCER - FULL PASS \$340.00 + TAX (ONSITE)

DANCER - DAY PASS \$215.00 + TAX (ONLINE)

DANCER - DAY PASS \$225.00 + TAX (ONSITE

• OBSERVERS \$55.00 +TAX (ONLINE)

• OBSERVERS \$60.00 +TAX (ON-SITE)

• TEACHERS - FULL PASS \$160.00 +TAX

STUDIO DIRECTORS COMPLIMENTARY

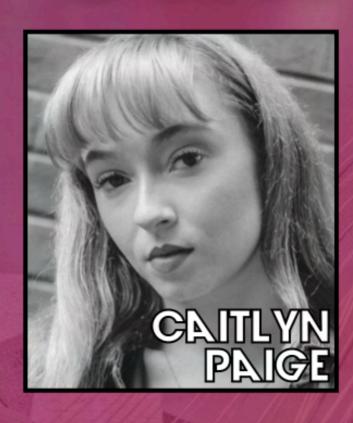
STUDIO PRICING AVAILABLE, PLEASE CONTACT FOR MORE INFORMATION REGISTER NOW

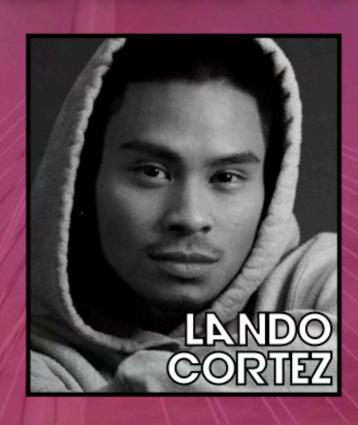
CLASSES INCLUDE:

- BALLET, JAZZ, TAP, HIP HOP, CONTEMPORARY, FUSION
- COMPLIMENTARY & EXCLUSIVE OPPORTUNITY: DANCE IN THE DARK W/TNT
- 10 CLASSES TOTAL IN EACH AGE DIVISION (12 & UNDER AND 13 & OVER)
- REGISTER NOW

WINNIPEG, MANITOBA













WINNIPEG CONVENTION | NOV 9-10







DAY 1: SATURDAY, NOVEMBER 9TH, 2024

LEVEL I 1 12 & UNDER LEVEL II 1 13 & OVER

12:30PM - 1:30PM | REGISTRATION 1:30PM - 2:00PM | WELCOME VIDEO AND WARM UP

2:00PM - 2:55PM	BALLET - SHANNON TOUGH	2:00PM - 2:55PM	CONTEMP - KYLIE THOMPSON
3:00PM - 3:55PM	FUSION - CAITLYN PAIGE	3:00PM - 3:55PM	BALLET - SHANNON TOUGH
4:00PM - 4:55PM	HIP HOP - LANDO CORTEZ	4:00PM - 5:00PM	MEAL BREAK
5:00PM - 6:00PM	MEAL BREAK	5:00PM - 5:55PM	JAZZ – JOEY MATT
6:00PM - 6:55PM	CONTEMP - KYLIE THOMPSON	6:00PM - 6:55PM	FUSION - CAITLYN PAIGE
7:00PM - 7:55PM	JAZZ - JOEY MATT	7:00PM - 7:55PM	HIP HOP - LANDO CORTEZ

8:00PM-9:00PM | DANCE IN THE DARK WITH

WINNIPEG CONVENTION | NOV 9-10







DAY 2: SUNDAY, NOVEMBER 10TH, 2024

LEVEL I 1 12 & UNDER LEVEL II 1 13 & OVER

8:00AM - 8:30AM | REGISTRATION 8:30AM - 9:00AM | WELCOME VIDOE AND WARM UP

Olooriiii Olooriiii Heesoiiie Viboe riiib iiriiiiii Ol			
9:00AM - 9:55AM	FUSION - CAITLYN PAIGE	9:00AM - 9:55AM	TAP - BRITTANY BLACK
10:00AM - 10:55AM	JAZZ – JOEY MATT	10:00AM - 10:55AM	CONTEMP - KYLIE THOMPSON
11:00AM - 11:55AM	TAP - BRITTANY BLACK	11:00AM - 12:00PM	MEAL BREAK
12:00PM - 1:00PM	MEAL BREAK	12:00PM - 12:55PM	HIP HOP - LANDO CORTEZ
1:00PM - 1:55PM	CONTEMP - KYLIE THOMPSON	1:00PM - 1:55PM	FUSION - CAITLYN PAIGE
2:00PM - 2:55PM	HIP HOP - LANDO CORTEZ	2:00PM - 2:55PM	JAZZ - JOEY MATT

3:15PM | CLASS SCHOLARSHIPS AND CLOSING SHOW

WINNIPEG CONVENTION | NOV 9-10







REGISTER NOW



VENUE:RBC CONVENTION CENTRE
375 YORK AVE
WINNIPEG, MANITOBA

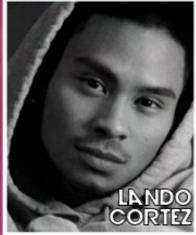
HOTEL:

DELTA HOTELS WINNIPEG
350 ST. MARY AVE
WINNIPEG, MANITOBA
DISCOUNTED RATES AVAILABLE
(CLICK HERE)



WINNIPEG, MANITOBA



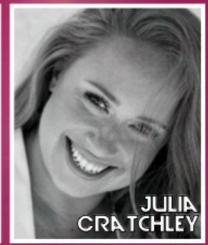
















Terpsichore

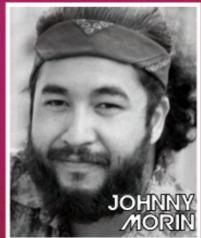
Dance Convention

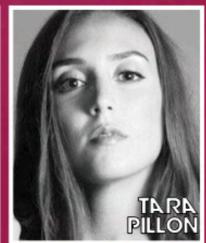
Where Canada Comes To Dance





















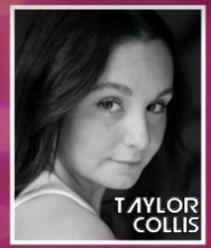
GATINEAU, QC SEP 28-29 TORONTO, ON OCT 19-20

CALGARY, AB

WINNIPEG, MB NOV 9-10

Terpsichore Dance Convention 2024 CONVENTION ASSISTANTS



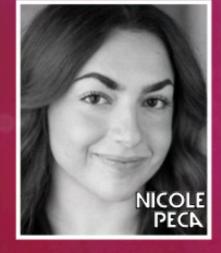


























GATINEAU, QC TORONTO, ON SEP 28-29 OCT 19-20

CALGARY, AB

WINNIPEG, MB





